

21 Hammeltanz

Sackpfeife in F
(Instr. ad lib.)

3/4 time signature. Notes are mostly eighth notes. The vocal line starts with "Lus - tigs Schä - fer - le sei wohl - auf, fi - di - ra - la - la".

Schalmei in C
(Bock in F)

3/4 time signature. Notes are mostly eighth notes. The vocal line continues with "la, juch - hei - ra - sa - sa, heut goht no a Ham - me - le".

3/4 time signature. Notes are mostly eighth notes. The vocal line continues with "drauf, fi - di - ra - la - la - la, juch - hei - ra - sa - sa!".

3/4 time signature. Notes are mostly eighth notes. The vocal line continues with "'Sist koi Ham - me - le, 'sist a Lamm, lus - tig ist der Schä - fer -".

3/4 time signature. Notes are mostly eighth notes. The vocal line continues with "stamm, fi - di - ra - la - la - la, juch - hei - ra - sa - sa!".

Lustigs Schusterle, sei wohl auf,
heit goht no a Stiefele drauf, ...

's ist koi Stiefele, 's ist a Schueh,
lustig ist der Schusterbue. ...

Sackpfeife in G
(Instr. ad lib.)

3/4 time signature. Notes are mostly eighth notes. The vocal line starts with "Lus - tigs Schä - fer - le sei wohl - auf, fi - di - ra - la - la".

Schalmei in C
(Bock in G)

3/4 time signature. Notes are mostly eighth notes. The vocal line continues with "la, juch - hei - ra - sa - sa, heut goht no a Ham - me - le".

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3/4 time signature. Notes are mostly eighth notes. The vocal line continues with "stamm, fi - di - ra - la - la - la, juch - hei - ra - sa - sa!".