

Notenbeispiel 31

Handwritten musical score for Notenspiel 31. The score consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} \sim 72$ and a dynamic of f . The second staff has a tempo marking of $\text{♩} \sim 96-100$ and a dynamic of f . The third staff has a tempo marking of $\text{♩} \sim 104$. The fourth staff has a tempo marking of $\text{♩} \sim 96$ and a dynamic of mf . The fifth staff has a tempo marking of $\text{♩} \sim 96$ and a dynamic of f . The sixth staff has a tempo marking of $\text{♩} \sim 92-96$ and a dynamic of f . The score includes various musical notations such as notes, rests, and slurs.

(c" = a')

Gerhard Hildebrandt (Kuhhirt, Finsterbergen/Thür.) - Holztrompete. Aufnahme vom 27.7.1968 in Finsterbergen. Slg. Kaden, Tbd.-Nr. 2/21.

Strukturelle Daten: langgliedrig; Dominanz funktionaler Einheiten der Klasse 2 (auf AE 2); gewichtige Zäsuren; überwiegend metrisch.

Notenbeispiel 32

Handwritten musical score for Notenspiel 32. The score consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} \sim 110$. The second staff has a tempo marking of $\text{♩} \sim 132-138$ and a dynamic of mf . The third staff has a tempo marking of $\text{♩} \sim 110$. The fourth staff has a tempo marking of $\text{♩} \sim 138$. The fifth staff has a tempo marking of $\text{♩} \sim 120$ and a dynamic of f . The sixth staff has a tempo marking of $\text{♩} \sim 116$ and a dynamic of f . The score includes various musical notations such as notes, rests, and slurs.

(c" = b')

Helmut Pfeifer (Kuhhirt, Seligenthal/Thür.) - gepfiffenes Signal (ursprünglich auf Signalhorn geblasen). Aufnahme vom 26.7.1968 in Seligenthal. Slg. Kaden, Tbd.-Nr. 2/9.

Strukturelle Daten: kurzgliedrig; Dominanz funktionaler Einheiten der Klasse 2 (auf AE 2); überwiegend wenig gewichtige Zäsuren; weitgehend metrisch.