

Synopsis About the Tritonhorn Study at Trafaria School and the "CAJAPAU" Association

"... Since ancient times the Tritonhorn, along with the horns are used as signs or call instruments: - In the fishing villages were used to summon the staff for fishing campaigns and other works, the muleteers used them to announce and sell sardines and clams in the villages, the villages in the interior North summoned the neighbors for the local council meetings with it's sound; it was also used to call the people working in the fields or to announce mealtimes; was also played on board small boats in which they went fishing to call people to help to discharge, or when there was fog (or danger) and also in the same way response was given at land, to guide the operation ... "

From the book "Instrumentos Tradicionais Portugueses" (Portuguese Traditional Instruments) by Ernesto Veiga de Oliveira

Over the last 15 years I've been experimenting with hundreds of shells from various species and from various parts of the world; this happened within the music clubs at Trafaria school and later at the CajaPau Association, founded for learning Tritonhorns and Staves.

All these activities gave birth to two musical projects: Cajabucalho and Vaidecaja, in which both explore the sonorities of shells and other objects used in certain professions or lifestyles.